[ LOS ANGELES ]

# Memory Lane

Before there were selfies, there were photo booths—and images that were spit out of a Polaroid or developed in a studio. "Many kids these days have never held an actual photograph in their hands," Matt Dewalt says. Looking to correct this, Dewalt and his friend Doug Ellington co-founded **Photo Booth Museum by Photomatica**, a hands-on museum in Silver Lake dedicated to photo booths.

Visitors take turns packing into five photo booths (four analog and one digital) ringing the museum. Some booths date to the 1950s. A booth that prints wide-angle frames is one of only two in the world, both owned by Photomatica. The L.A. space is one of the museum's three locations; the others are in San Francisco and Houston.

After posing for pictures, guests lounge on bright, bubbly midcentury modern furnishings as they wait a few minutes for the machines to eject their photos. The results can be nostalgic and striking. "The way the film is developed instead of printed kind of makes you look like a movie star," Dewalt says. *Free admission; photos are $7–$7.50 per strip.*

**RINA BARAZ NEHDAR**




FROM LEFT: KELSEY SCHMIDT; COURTESY THE USS MIDWAY MUSEUM (2)



[ SAN DIEGO ]

# RESISTANCE and RESILIENCE

Step outside the USS *Midway*'s "Ready Rooms," where naval aviators prepared for their missions, and enter a re-creation of a North Vietnamese prison camp. In February and March of 1973, North Vietnam released 591 American prisoners of war. The Midway 11—aviators who had been held in captivity in the notorious "Hanoi Hilton" prison, some for more than seven horrific years—were among them. **"Captive Warriors,"** a permanent exhibition that opened in March aboard the USS *Midway* Museum, tells the story of these men.

The exhibition on the decommissioned aircraft carrier includes an audio guide, photos, videos, and personal items belonging to the men, including a pair of Valentine-themed boxers one of the officers was wearing when he was shot down. Visitors will learn about the inhumane conditions the prisoners endured, as well as their ingenious methods of communicating, quiet protests, and unwavering support for one another. *Adult museum admission, $39 in advance.*

**JEANNE NEYLON DECKER**

